



18

*f* *mp*

22

*mp* *mf* *mp*

25

*mf* *mp* *mf* *f* *mp*

28

FOR ENDING *Fine* FOR SOLOS

*f* *mp* *f* *(f)*

31

RPT. AD LIB BASS LINE OR SOLO

Em<sup>7</sup> C<sup>7</sup> B<sup>7</sup> 2

Em<sup>7</sup> C<sup>7</sup> B<sup>7</sup> 2

D.C. al Fine ON CUE